Paul T. Condon

Condon Production Associates 8832 E. Buckboard Rd. Tucson, Arizona 85749 520-490-4717 ptcondon@comcast.net

EXPERIENCE

CONDON PRODUCTION ASSOCIATES: EXECUTIVE PRODUCER AND DIRECTOR, Tucson, Arizona: June 1998 to Present

Producer and director of photography, computer graphics, computer animations, 3D profiling, digitizing and surveying of scenes, vehicles and other objects, video productions, medical/technical illustrations, and other graphics for the legal industry. This association includes a 3D computer modeler and animator, still graphic producer, scale model and cutaway model producer, videographer, photographer, and video editor.

FORENSIC PRODUCTIONS INC: PRESIDENT, Tucson, Arizona: 1986-1997 Producer, director and co-owner of video, graphic, computer animation and investigative company, which provided services to primarily the legal industry. This company was sold in 1997.

PAUL T. CONDON INVESTIGATIONS, INC: OWNER, Tucson, Arizona: 1984-1986

Private investigator licensed by the Arizona Department of Safety. Investigated criminal, personal injury and other civil litigation cases for attorneys, insurance companies, business and corporate clients.

OFFICE of SPECIAL PROSECUTIONS, DISTRICT ATTORNEY'S OFFICE: SPECIAL FORENSIC INVESTIGATOR, Santa Fe, New Mexico: 1981 to 1982

Special forensic investigator for the temporary prosecution office formed to investigate and prosecute the crimes perpetrated at the New Mexico Penitentiary during the riot of February 1980. Compiled, consolidated, organized and inventoried all evidence, both physical and photographic, collected following the riot by numerous agencies. Interviewed inmate witnesses for purpose of identifying weapons used during the riot. Analyzed autopsy reports and photographs for wound pattern identification and matching to specific weapons and the evaluation of the credibility of inmate witness accounts of homicides and other crimes. Gave extensive testimony during pretrial motion hearings and trials regarding the riot scene investigation and forensic evidence.

OFFICE of the MEDICAL INVESTIGATOR, UNIVERSITY of NEW MEXICO: DEPUTY MEDICAL INVESTIGATOR, Albuquerque, New Mexico: 1978-1980

Investigated and prepared written reports on deaths occurring in Bernalillo County New Mexico, which included all homicides, suicides, accidental and natural deaths (within the jurisdiction of the OMI). Assisted other medical investigators in outlying areas. Performed external examinations on bodies of non-autopsied cases under the direction of the Medical Investigator (pathologist). Reviewed and prepared synopsis of hospital charts from cases involving deaths at the University of New Mexico Hospital. Investigated the riot at the New Mexico Penitentiary in February 1980. Prepared a detailed scene investigation report on the entire riot scene, which included extensive photography and diagrams.

OFFICE of the MEDICAL INVESTIGATOR, UNIVERSITY of NEW MEXICO: MORPHOLOGY TECHNICIAN, Albuquerque, New Mexico: 1978

Assisted pathologists with the performance of autopsies, including dissection, photography and evidence collection.

MAXWELL MUSEUM of ANTHROPOLOGY, UNIVERSITY of NEW MEXICO: LABORATORY TECHNICIAN, Albuquerque, New Mexico: 1978

Performed skeletal analysis on both archeological and forensic specimens in the Physical Anthropology Lab and received training in forensic anthropology.

EDUCATION

BA ANTHROPOLOGY, UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, NEW MEXICO, 1980

CONTINUING EDUCATION COURSES

MEDICOLEGAL INVESTIGATION OF DEATH, 1978

Office of the Medical Investigator, University of New Mexico, Albuquerque, New Mexico

POLICE PHOTOGRAPHY, 1980

New Mexico Law Enforcement Academy, Santa Fe, New Mexico

BLOOD STAIN EVIDENCE, 1982

Bloodstain Institute and Forensic Institute of the South, New Orleans, Louisiana

ADVANCED FORENSIC PATHOLOGY, 1982

Armed Forces Institute of Pathology and FBI, FBI National Academy, Quantico, Virginia

FORENSIC SCIENCES, 1984 Continuing Education, University of Arizona, Tucson, Arizona

TRAFFIC ACCIDENT INVESTIGATION, 1985
Pima Community College, Tucson, Arizona

VERTIGO TECHNOLOGIES, 1995

Vertigo Technical 3D Animation training course, Vancouver, BC, Canada

PROFESSIONAL ASSOCIATIONS

AMERICAN SOCIETY FOR TESTING AND MATERIALS, (ASTM)
Voting Member – Sports Equipment & Facilities Standards Committee F-08

AMERICAN SOCIETY FOR TESTING AND MATERIALS, (ASTM) Voting Member – Forensic Sciences Standards Committee E-30

PUBLICATIONS

"The Process of Forensic Animation", <u>Trial Diplomacy Journal</u>, Vol 17, No. 4, July/August 1994. Published by John Wiley & Sons, Inc.

"Expanding the Horizons of the Physically Challenged from Pavement to Off-Road", by Paul T. Condon and Erik P. Lunsford, 1996. Not yet published. Presented at the ASTM Symposium on the Physically Challenged Athlete.

"Accuracy of Digital Models is No Accident", "Digitizing wrecked cars is the key to preserving evidence and creating computer animations that help investigators understand accidents." Written for FARO Technologies, Inc. for publication in multiple trade journals.

"A Case of the Missing Option for Crew Survival in a Survivable Military/Corporate Jet Post Crash Fire". Richard G. Snyder, Ph.D. and Paul T. Condon, B.A. Presented to the Proceedings, Aviation Medical Society of Australia and New Zealand Annual Conference & Scientific Meeting, Sept 4-7, Maroochydore, Queensland, Australia, 1997